



RAMP ON FIRE: 1. Students of Mount Carmel College, who bagged the first prize, strike a pose at Oxford College in Bangalore on Saturday. 2. Second prize winners from the Vogue Institute of Fashion Technology, MG Road, walk the ramp. 3. Students of The Oxford College of Science, who stood third, perform on stage. DH PHOTOS

DH Metrolife event

MCC's pink anarkalis pip Vogue's aghoris for top spot

BANGALORE: "Pink, it's my new obsession, yeah... Pink, it's not even a question... Pink, it's the colour of passion, 'Cause today it just goes with the fashion, 'Cause pink, it's a new kind of lingo," so goes the Pink lyrics of Aerosmith, America's greatest Rock & Roll Band, the *The Bad Boys from Boston*.

This euphonious number resonated in mind's recess, as one watched Pink Revolution literally take the centre stage at the second leg — South Zone Preliminary Round, of *DH Metrolife Fashion Show*, on Saturday.

Yes, as the beautiful bevy of girls from Mount Carmel College, with their ensemble shimmering swathe of pink 'anarkalis' sashayed across the catwalk, giving expression to their sartorial theme — Pink Revolution, it was a

foregone conclusion. Making the job of the foursome jury — comprising actor Prajwal Devraj, actress Meghana Raj, designer Jason Cheiryann and model Karan Rao — easier who adjudged them first among the best.

That the MCC girls comfortably pipped the Vogue Institute of Fashion Technology team to take the top honours should eloquently speak of the City's fashionistas' keen eye on the latest style trends.

Vogue's team, who, in keeping with their institute's academic, did due justice with their distinct and bold ascetic aghori costume collection, made out of thick multi-hued jamakala, exotic traditional Indian durry/durrett, giving it a high-end fashion form, however, had to settle for the second spot.

The Oxford College of Science, who added a dash of dark and bizarre to their exquisite and elegant ebony collection styled on Vampire Era, matching their style statement with the traditional kajal/ kohl-eyed make-up, bagged the third spot. Dayanand Sagar Institutions won the consolation place.

The Oxford Educational Institutions, HSR Layout, where the fashion show, powered by *Reliance Trends* was held, resonated with cheers and claps as both the jury and the audiences enjoyed the showpiece spectacle, where 27 colleges, vied for the honours.

If the show could be summed up in one word, it was innovation. Where a melange of Indian and Western attires were flamboyantly

flaunted by energetic young men and women, Western sartorial shone brightly as *Fortune Institute of Fashion and Arts* decked themselves with Western party wear showcasing a love story, while St Joseph's College of Commerce decked in blue and sea green gave vision to the exotic marine life.

Indian costumes were also a major highlight as girls of CB Bhandari Jain College adorned themselves with fabrics made out of nature representing Mother Earth with the five elements — rain, fire, water and mud and boys of National Law School sporting the 'prêt-e-porter'.

Colleges will battle at the grand finale to be held at Dayanand Sagar Institution on September 20.

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